

VERA STANKOVIĆ

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CV

Vera Stanković is a visual artist from Serbia, based in Ljubljana, Slovenia. She is an insightful story-teller, her multi-disciplinary work is full of honest reminiscences of the intimate world yet critical of broader social issues. Vera Stanković graduated at the Belgrade Faculty of Electrical Engineering (Computer Studies) and at the Faculty of Fine Arts (Painting) in Belgrade, where she also received her MFA. In 2009 she received the first prize at the Biannual of Ceramics Kapfenberg, Austria. In 2016 he was a member of the organizing committee for the III. International Triennial of Ceramics UNICUM. She works also as an educator and creative director and has received over a hundred international and Slovenian national prizes for her communication projects and was a member of jury at numerous international competitions in advertising festivals.

Solo shows:

2019

- *Trans – formations or A Farewell Party*, Gallery Božidar Jakac - Lapidarium, Kostanjevica na Krki, Slovenia 2019

2016

- *A Thank You Note to the Cleaning Lady*, The Glass Atrium, City Hall Ljubljana, Ljubljana, Slovenia 2016

- *A Thank You Note to the Cleaning Lady*, The Glass Atrium, City Hall Ljubljana, Ljubljana, Slovenia

- *Ema Kugler & Vera Stanković: Dialogue*, Savinov likovni salon Žalec, Slovenia

2015

Art Critic's Choice: Selected by Sarival Sosič, Artist: Vera Stanković, Cankarjev dom, Ljubljana, Slovenia

2012

- *I bake bread, that cannot be eaten*, Ceramics in Concept 4/2, Galerija Božidar Jakac, Kostanjevica na Krki, Slovenia

- *Embryo Garden*, Galerija Vrt ZDSLJU, Ljubljana, Slovenia

2011

- *Passage*, Galerija DLUM, Maribor, Slovenia

2006

- *My art is a part of me* project, Canal du Midi, France

1999

- *Metamorphosis*, Galerija Zepter, Belgrade, Serbia

- *Metamorphosis*, Galerija sodobnih umetnosti Zrenjanin, Zrenjanin, Serbia

1992

- *Chinese Soldiers*, Windows Gallery of the Faculty of Fine Arts, Belgrade, Serbia

- *Best Student 1992. Faculty of Fine Arts Belgrade and Best Student 1992. Faculty of Applied Arts Belgrade*, Gallery of the Faculty of Fine Arts, Belgrade, Serbia

Group shows:

2020

- *Forma Viva Magic of Clay 2020*, Open Air Exhibition Ground – Hrušica, Slovenia

2018

- *60th Premio Faenza*, International Museum for Ceramics in Faenza, Faenza, Italy

- *4th International Ceramics Triennial Unicum*, Slovenian National Museum, Ljubljana, Slovenia

2017

- *Keramos: Here and Now*, Town Art Gallery of Piran, Slovenia

- *Epilogue*, Mansion Novo Celje, Slovenia

2016

- *Views on Slovenian Sculpture*, Town Art Gallery of Piran, Piran, Slovenia

2015

- *35th Cica Concurs Internacional de ceramic de l'Alcora*, Spain

- *Views on Slovenian Sculpture*, Gallery Velenje, Velenje, Slovenia

- *From past to present*, Mali Grad Kamnik Chapel, Kamnik, Slovenia

- *Drawing dot*, Hyatt Regency Belgrade, Serbia

2014

- *Expanding Sculptural Structures* – City Art Gallery of Ljubljana, Slovenia

- *Where are they now?* – Zepter Museum, Belgrade, Serbia

2012

- *Wealth of Visual Reality* – selected works from the Belgrade Zepter Collection, Koroška galerija likovne umetnosti, Slovenj Gradec, Slovenia

- *Hell is just heaven seen from the other side* – Galerija Inštituta Jožef Štefan, Ljubljana, Slovenia

2011

- *10th International Ceramics Bienal Art of Aveiro*, Aveiro, Portugal

- *31st Cica Concurs Internacional de ceramic de l'Alcora*, l' Alcora, Spain

- *Ceramics as a Toy*, Kerameikon and friends, Varaždin, Croatia

2010

- *The Moment*, 6th International Ceramics Bienale in Kapfenberg, Keramikmuseum Westerwald, Hohn-Grenzhausen, Germany

- *Mix-media Ceramics – Ceramics Plus*, Keramikmuseum Westerwald, Hohn-Grenzhausen, Germany

- *11th International Ex-tempore of Ceramics*, Piran, Slovenia

- *30th Cica Concurs Internacional de Ceramica de l'Alcora*, l' Alcora, Spain

2009

- *The Moment*, 6th International Ceramics Bienale in Kapfenberg, Kapfenberg, Austria (First prize)

- *Unicum 2009, Internation Ceramics Trienal*, Ljubljana, Slovenia

2007

- *Handle with Care*, Designboom, Designersblock 07, London, UK

2006

- *Observer Status*, Garbaty Factory, Pankow, Berlin, Germany

- *7th International Ex-tempore of Ceramics*, Piran, Slovenia

2005

- *6th International Ex-tempore of Ceramics*, Piran, Slovenia

2001

- *42nd October Salon*, Belgrade, Serbia

1999

- *Zepter Collection*, Galerija Zepter, Belgrade, Serbia

Prizes:

- First prize at the 6th Biannual of Ceramics in Kapfenberg, Austria (2009)

Works in Collections:

- Zepter Collection, Belgrade, Serbia
- Museu de ceramica de l'Alcora, Spain

Publications:

- *Ideologies in Slovenian Language, Literature and Culture* (2012), Collection of Lectures from the 48th Seminar On Slovenian Language, Literature and Culture.